

Santi Music School

"The aim of the school is to help all students develop as life-long learners and thinkers, using music to improve themselves and as an aid to enhancing community life."

Authorized by the Department of Education

Judged a very good school in 2012 and 2015 by the Office of the Private Education Commission



Report for June 2018

Student Name: Zoe Hrangchal

Age: 14

Instrument: Violin

Level:

☐ Fundamental ☐ Primary ☒ Intermediate ☐ Advanced

Concentration:

☒ Always ☐ Sometimes ☐ Rarely

How the teacher feels about the quantity and quality of the student's practice:

☒ Very pleasing ☐ Acceptable ☐ Not pleasing

Progress:

☐ Very fast ☒ Fast ☐ Satisfactory ☐ Slow

The reason why the progress has been so:

Student can improve her skill fast (about 4 years) with ABRSM level 3.

What the teacher has done or/and what the teacher will do to improve

the quality of teaching: Practice violin by using Schradieck's method, Galamian's scales, Bach violin concerto for 2 violins in D minor, second movement, Bach's Gigue in D minor, Bach's Allemande in D minor, and still practice (not finished) Bach violin concerto BWV 1042 in E Major, first movement.

What the student and/or parents need(s) to do to improve learning:

You should practice using lane 2 to improve your tone. Always practice your scales to improve intonation. Do vibrato for every note; never give up trying until it clicks.

Comment: *Try to set small goals before each practice session and give yourself an evaluation after you finish practicing. Also set long-term goals.*

The general standard for study guideline used at Santi Music School is:

Age up to 11 = Primary Level Age 12-14 = Intermediate Age 15-18 = Advanced

Teacher Name: นรินทร์ พรินทรากุล Narin Printarakul (Kame)

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